|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs. 17850](http://data.onb.ac.at/rec/AC14292510) | | Scarlatti, Giuseppe | | Gli stravaganti | | |
| Notes | | | | | | |
| Change of scribes sometimes starting a new section with a new gathering (I/149 and 157; II/121 and 185), sometimes starting a new section within a page (I/153’), sometimes within one and the same number, starting a new gathering (I/127 and 180) or page (I/133, II/115’ and 183). The scribes may also change within a gathering from one scene or section to the other (II/10, 15, 40, 57, 108, 113, 115, and 176). | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/190 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88A) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 | 6 | 9–14 |  |  |  |  |
| 3 | 8 | 15–22 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A) |  | Scena I |
| 4 |  | 23–30 |  |  |  |  |
| 5 |  | 31–38 |  |  |  |  |
| 6 |  | 39–46 | 10/190 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88A) |  |  |
| 7 |  | 47–54 |  |  |  |  |
| 8 |  | 55–62 |  |  |  |  |
| 9 |  | 63–70 |  |  |  |  |
| 10 |  | 71–78 |  |  |  |  |
| 11 |  | 79–86 |  |  |  |  |
| 12 |  | 87–94 |  |  |  |  |
| 13 |  | 95–102 |  |  |  |  |
| 14 |  | 103–110 |  |  |  |  |
| 15 |  | 111–118 |  |  |  |  |
| 16 |  | 119–126 |  |  |  |  |
| 17 |  | 127–134 |  |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K); from f. 133: [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 18 |  | 135–142 |  |  |  |  |
| 19 | 6 | 143–148 |  |  |  | Scena XII |
| 20 | 8 | 149–156 |  |  | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G)  from f. 153’: [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) | Scena XIII Rec. & Aria Alessio |
| 21 | 7 | 157–163[[1]](#footnote-1) |  |  | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) | Finale |
| 22 | 8 | 164–171 |  |  |  |  |
| 23 |  | 172–179 |  |  |  |  |
| 24 | 6 | 180–185 |  |  | [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) |  |

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| --- | --- | --- | --- | --- | --- | --- |
| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 5 | 1–5 | 10/190 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88A) | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | Scena I-II: Recitativo |
| 2 | 8 | 6–13 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A) | from f. 10’  [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) (Scena III) | Scena II-III: Aria – f. 10’: Rec. – Aria |
| 3 | 5 | 14–18 | 10/190 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88A) | from f. 15: [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | Scena III-IV: Aria (cont.) –  f. 15: Rec. |
| 4 | 8 | 19–26 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A) |  | Scena IV-V: Aria – Rec. |
| 5 | 6 | 27–32 | 10/190 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88A) |  | Scena V-VI: Rec. (cont) – Rec. |
| 6 | 4 | 33–36 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A) |  | Scena VI: Aria |
| 7 | 6 | 37–42 | 10/190 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88A) | from f. 40: [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) | Scena VII: Rec. – f. 40: Aria |
| 8 | 2 | 43–44 |  |  |  |  |
| 9 | 8 | 45–52 |  |  |  |  |
| 10 | 6 | 53–58 |  |  | from f. 57’: [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | Scena VII-VIII: Aria (cont) – f. 57’: Rec. |
| 11 | 8 | 59–66 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A) |  | Scena VIII: Aria |
| 12 | 4 | 67–70 |  |  |  |  |
| 13 | 8 | 71–78 | 10/190 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88A) | from f. 74: [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) | Scena IX: Rec. – f. 74: Aria |
| 14 |  | 79–86 |  |  |  |  |
| 15 |  | 87–94 |  |  |  |  |
| 16 |  | 95–102 |  |  |  | Scena XII: Aria |
| 17 |  | 103–110 |  |  | from f. 108: [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | Aria (cont) – f. 108: Rec. |
| 18 | 10 | 111–120 |  |  | from f. 113: [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F)  from f. 115: [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D)  from f. 115’: [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) | Rec. (cont) – f. 113: Aria |
| 19 | 6 | 121–126 |  |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | Scena XIII |
| 20 | 8 | 127–134 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A) |  | Finale |
| 21 |  | 135–142 |  |  |  |  |
| 22 |  | 143–150 |  |  |  |  |
| 23 |  | 151–158 |  |  |  |  |
| 24 |  | 159–166 |  |  |  |  |
| 25 |  | 167–174 |  |  |  |  |
| 26 | 10 | 175–184 |  |  | from f. 176: [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F)  from f. 183’: [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) | Rec. (cont) – f. 176: Scena ultima |
| 27 | 8 | 185–192 | 10/190 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88A) | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) | Finale (sic) |
| 28 |  | 193–200 |  |  |  |  |
| 29 |  | 201–208 |  |  |  |  |
| 30 |  | 209–216 |  |  |  |  |
| 31 |  | 217–224 |  |  |  |  |
| 32 | 2 | 225–226 |  |  |  |  |

1. One folio cut out after fol. 157. [↑](#footnote-ref-1)